

Enmification

The Art and Consequence of Enemy Making

April 1th and April 2, Spring 2005, CR407/507, CH401

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Course Description:

This one credit course will explore the United States' fascination with the making of enemies. We will consider the various influences that contribute to a climate of ready hatred, considering the many political, social and economic motivations, as well as their ramifications.

Course Requirements:

Students will be expected to participate fully in class and small group discussion. A 3-5 page paper for CR407, 5-8 for CR507 is to be delivered by 5pm on April 15th in CR Department (*NO LATE PAPERS ACCEPTED!*). This paper will explore your own understanding of Enmification and incorporate new ideas from your choice of reading (which must be cited in your paper).

Grading:

Students are expected to attend the entire class, tardiness and absences will directly impact grades

- 50% Class Participation*
- 25% Class Assignments
- 25% Final Paper

*Class participation is expected to be respectful and accountable, following the conflict resolution style of communication. Expectations will be clarified at the beginning of class for students who are unfamiliar with the conflict resolution style.

Suggested Reading/Viewing:

Blazemore G. and Schiff, M. (2001). Restorative Community Justice: Repairing Harm and Transforming Communities. Cincinnati OH: Anderson Publishing.

Keen, Sam (1986). Faces of the Enemy: Reflection of the Hostile Imagination. San Francisco: Harper and Row.

Moyers, Bill (2004). Beyond Hate [Television Broadcast]. Washington, DC: PBS.

Reiber, Robert W. (1991). The Psychology of War and Peace: The Image of the Enemy. New York, NY: Plenum Press.

Zehr, H. (2002). The Little Book of Restorative Justice. Intercourse PA: Good Books.

*Disabilities will be accommodated in accordance with the American Disabilities Act.
Please contact instructor directly to make arrangements.*