Enmification
The Art and Consequence of Enemy Making
May 19 and 20, Spring 2006
NH241

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Course Description:
This one credit course will explore our fascination with the making of enemies from personal, social, economic and political perspectives. We will consider the various influences that contribute to a climate of ready hatred, considering the role of media, the nature of fear, and the cultural institutions that perpetuate systemic other-ification. We will also assess the ramifications of these practices, challenging ourselves to create alternatives methods of discerning safety and regarding humanity.

Course Requirements:
Students are expected to participate fully in class and small group discussion. A five to eight page paper is required should be delivered to the CR Department by 5pm on June 2nd. This will be a reflective paper, which incorporates at least one reading of choice, and will explore your own understanding of enmification.

Grading:
Students are expected to attend the entire class -- tardiness and absences will directly impact grades
50% Class Participation (respectful and accountable)
25% Class Assignments
25% Final Paper

Suggested Reading:


Please notify instructor if you need any special accommodation!

Work submitted by students will be evaluated for academic honesty. Any breech of academic honesty will be met with the consequences established by PSU policy.