

**Enmification**  
*The Art and Consequence of Enemy Making*  
May 19 and 20, Spring 2006  
NH241

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**Course Description:**

This one credit course will explore our fascination with the making of enemies from personal, social, economic and political perspectives. We will consider the various influences that contribute to a climate of ready hatred, considering the role of media, the nature of fear, and the cultural institutions that perpetuate systemic other-ification. We will also assess the ramifications of these practices, challenging ourselves to create alternatives methods of discerning safety and regarding humanity.

**Course Requirements:**

Students are expected to participate fully in class and small group discussion. A five to eight page paper is required should be delivered to the CR Department by 5pm on June 2<sup>nd</sup>. This will be a reflective paper, which incorporates at least one reading of choice, and will explore your own understanding of enmification.

**Grading:**

*Students are expected to attend the entire class -- tardiness and absences will directly impact grades*  
50% Class Participation (respectful and accountable)  
25% Class Assignments  
25% Final Paper

**Suggested Reading:**

Alinsky, S. D. (1971). *Rules for radicals*. NY: Vintage Books.

Keen, S. (1986). *Faces of the enemy: Reflections of the hostile imagination*. San Francisco: Harper and Row.

Riber, Robert W. (1991). *The psychology of war and peace: The image of the enemy*. NY: Plenum Press.

Zehr, H. (2002). *The little book of restorative justice*. Intercourse, PA: Good Books.

*Please notify instructor if you need any special accommodation!*

Work submitted by students will be evaluated for academic honesty. Any breach of academic honesty will be met with the consequences established by PSU policy.